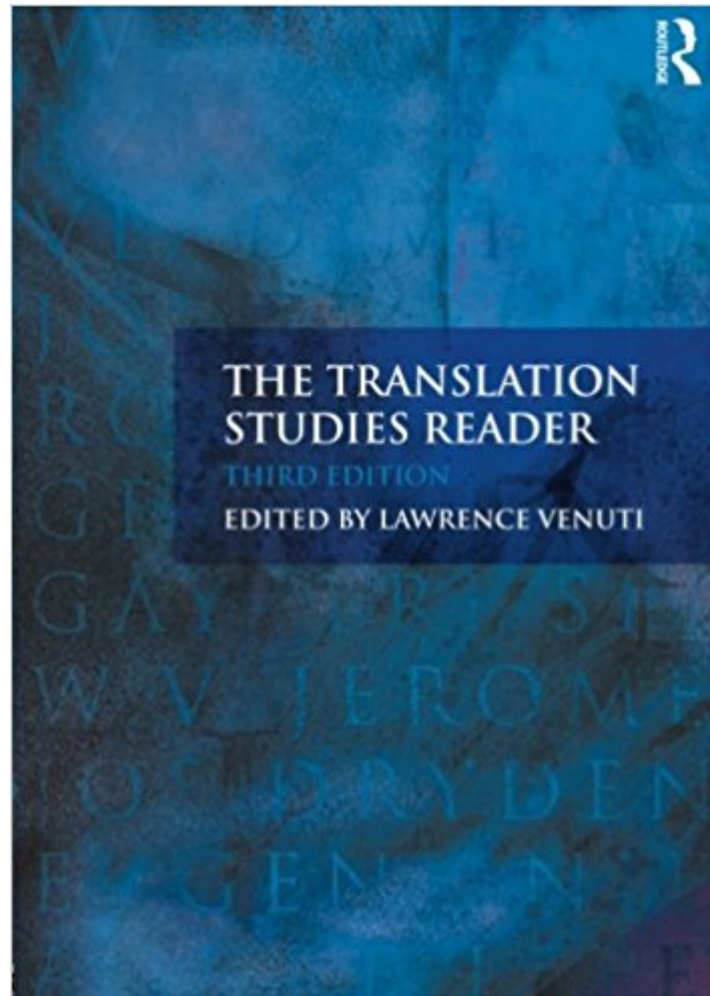




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The Translation Studies Reader (Volume 2)



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The Translation Studies Reader provides a definitive survey of the most important and influential developments in translation theory and research, with an emphasis on twentieth-century developments. With introductory essays prefacing each section, the book places a wide range of seminal and innovative readings within their thematic, cultural and historical contexts. The third edition of this classic reader has been fully revised and updated and adds a new section: 2000 and beyond, which includes five new readings. These new readings bring the Reader up to date with recent developments in the field and include articles on translation and world literature and translation and the internet.

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‘Since the appearance of the first edition of the Translation Studies Reader, it has been the main textbook in every translation seminar I have taught. The new material in this edition, including pieces on the role of translation in world literature and as (anti)colonial practice, increases still further the value of this anthology for the teaching of translation studies.’
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Lawrence Venuti, Professor of English at Temple University, USA, is one of the world's leading translation theorists and a prolific literary translator. He is author of *The Translator's Invisibility* (2008) and *Translation Changes Everything* (forthcoming), both Routledge.

Purchased this book for a class in my master's of translation program. Contains perspectives on the work of translation and translation theory from a wide range of translators. Great resource for new and established translators. The book is organized by time periods, beginning with historical foundation statements through essays written in the 2000s.

Looks good! Reads good! The newest edition of Venuti's Reader. But the editor should be more careful in the introductions for chapters which seem not aware of the fact that some articles have been ripped out in the new edition!

Good book about translation.

This book is an interesting read, although if you're not a translation major or otherwise extremely interested in the field you will probably be bored to tears. Just a word of warning. The book is well-organised and explores many different theories of translation.

This reader is now canonical in the field. It contains carefully edited selections from key historical writings on the subject of translation and translation theory. The first chapter is broadly historical, followed by six chapters on the 20th century, and a final chapter looking into the 21st century.

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